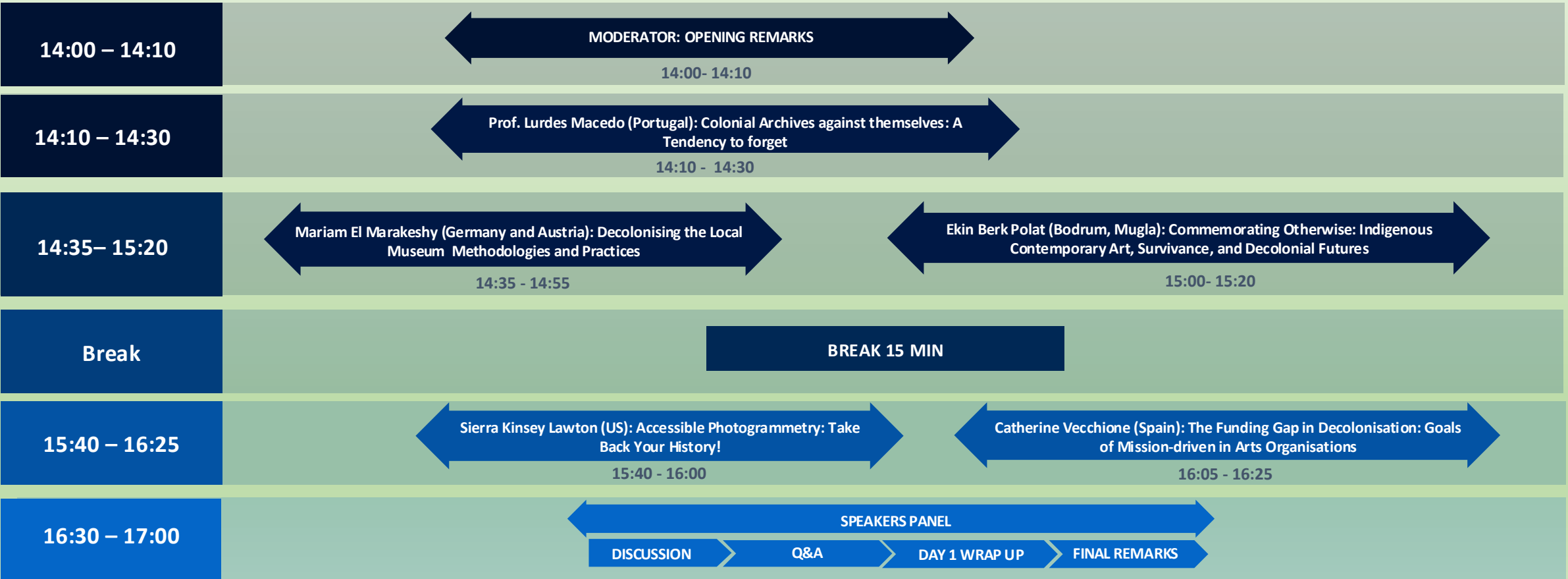


# Webinar Programme

Q1	MAY		Q2	
22	2026			
Day 1	2PM	3PM	4PM	5PM

TIME (CET)



# Webinar Programme

Q1	MAY			Q2
23	2026			
Day 2	2PM	3PM	4PM	5PM

TIME (CET)

14:00 – 14:10	<p>← MODERATOR: RECAP DAY 1 &amp; OPENING REMARKS →</p> <p>14:00- 14:10</p>			
14:10 – 14:30	<p>← Awuor Onyango (Kenya): The Museum of Lived Art: From Repatriation to Narrative Sovereignty →</p> <p>14:10 - 14:30</p>			
14:35– 15:25	<p>← Wilfried Boko (Republic of Benin): Decolonising Museums: From Colonial Heritage to Community Power →</p> <p>14:35 - 14:55</p>	<p>← Miracle May (South Africa): Artist Representation and Market Access: A Case Study of Jeke Art and Career Development →</p> <p>15:00- 15:25</p>		
Break	<p>BREAK 15 MIN</p>			
16:00 – 16:45	<p>← Gabriela Perez Valle (Malta/Mexico): Empowering Education for Heritage Decolonisation: Case Studies of Zapatismo and Heritage Communities in Southern Mexico →</p> <p>15:40 - 16:00</p>	<p>← Victor Tuon Murari (Brasil): Indigenous Art and Narrative Authority: Curatorial Practice and Narrative Sovereignty →</p> <p>16:05 - 16:25</p>		
16:50 – 17:20	<p>← SPEAKERS PANEL →</p> <p>DISCUSSION → Q&amp;A → DAY 2 WRAP UP → FINAL REMARKS</p>			