

Curator Sharon Toval as official ODBK Equality and Diversity Certification jury

released by the Organization for the Democratization of the Visual Arts (ODBK)

Berlin, Germany, January 4, 2021- The Organization for the Democratization of the Visual Arts (ODBK) announces the appointment of the researcher and curator Sharon Toval as one of the official juries for the ODBK Equality and Diversity Certification for Art Institutions.

Sharon is a French-Israeli researcher and independent curator of contemporary art based in Tel-Aviv. He has curated many groups and solo exhibitions in prominent galleries and museums in Israel and Europe. In addition to his independent activities, is the chief curator and art collection manager of the Isrotel hotel chain for which he purchases art collections, curate temporary exhibitions, and manage several residency programs, AFAR (Art Forest Artists Residency) in northern Israel, MRAR (Mitzpe Ramon Artists Residency) and in Tel-Aviv, hosted at the new LAB experimental art space.

On December 18, 2020, the Organization for the Democratization of the Visual Arts (ODBK), e.V. has officially launched an Equality and Diversity Certification for Art Institutions. This Equality and Diversity Certification, initiated and operated by ODBK, publicly recognizes those arts organizations demonstrating a history of, and commitment to, voluntarily making the art world more equal, diverse and democratic. The certification evaluation process consists of an in-depth analysis made on the artists and artworks exhibited and collected within the art institution, as a result of statistical analysis and also the curatorial and collecting practices. This is carried out by a jury, including two team members of the ODBK and experts on the questions of equality and diversity in the field of art as Sharon Toval.

For more information about the certification and jury team, visit:

<https://www.odbk.tk/equalityand-diversity-certification-for-art-institutions/>

Founded in 2017 by the new media artist and activist David Hinojosa Admann, ODBK is a revolutionary contemporary art organization based in Berlin, Germany that aims to create a more equal, diverse, and democratic art world. By using alternative economic systems, democracy, participative models like PARECON (participatory economics) , demarchy and referendums, ODBK builds both offline and online mechanisms to diversify and increase the number of active participants in the decision making which defines the current and future art world.

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